

FOR IMMEDIATE RELEASE

DOUZ AND MILLE

www.douzandmille.com

Douz and Mille is proud to announce its participation in Scope Basel.

Douz and Mille at booth 42

Scope Basel

Collector View: Monday, June 11, 2007 from 10am-4pm

Daily Entry: Tuesday, June 12th – Sunday, June 17th, 2007 from 10am-8pm

Magdalena Fernández's mobile drawing 11.2dm004

In 10 + 10, an exhibition at Marc dePuechredon Gallery

www.puechredon.com

Both events are located at: E-Halle, Erlenstrasse 15, CH-4058 Basel, www.e-halle.ch

Douz and Mille will present works by Angela Bonadies, Magdalena Fernández, Tomás Rivas and Bill Shannon, artists who currently live in four different countries. The intention of this program is to blend different approaches and fuel the eternal "what is art" wonder.

Angela Bonadies, Tomás Rivas and Bill Shannon will complete Douz and Mille's program in booth 42 at Scope Basel. While gallery artist Magdalena Fernández's video 11.2dm004 will be screened in Marc de Puechredon Gallery's exhibition titled 10 + 10.

Angela Bonadies, a Venezuelan who currently lives in Spain, continuously embarks in projects that she connects and even borrows from each other. With the use of photography, Bonadies chronicles people in places almost to the point of compulsion. Bonadies' projects transcend borders; she has participated in Madrid Abierto 2005, Madrid/Procesos/ Redes 2006 and the 2006 Havana Biennale. At Scope Basel Bonadies will present her most recent series titled: "Los Iluminados" and her ongoing "Domésticos." A dramatic baroque haphazardly captured in her new series highly contrasts with the posed stringency found in her "Domésticos."

Tomás Rivas, a Chilean who's currently without a permanent address, brings once again ambiguity to the forefront. Rivas, a Scope Emerging Artist Grant recipient, decides to dwell in the indistinctness he sometimes finds exists between splendor and decay. An inexhaustible artist, who from his first international presentation with D&M at Scope Miami 2006 has managed to fill an agenda with international exhibitions, Rivas completed for Basel a new body of work. Works on paper along with a new set of carvings on drywall will be shown in booth #42.

Bill Shannon, an American in New York, is our wild card. Literally. Shannon has a long career as a performer. A recipient of numerous awards and grants, Shannon also flaunts an extensive resume. The video works he will present at Scope Basel inquisitively delve into the human psyche. Provoking attention, he captures apathy, empathy, shame, surprise; all emotional reactions of the bystanders he comes across with. Unbeknownst to those bystanders, their interactions with Shannon are captured in video to later surprise us all, for their "gaze" turns back at them. And this is what the artist has to say...the stories that are told in the gestures of kindness, the fleeting moment of a laugh, the scuttle of an embarrassment, these are my treasures.

Magdalena Fernández, a Venezuelan artist who actually lives in Venezuela, is our art historical link. Fernández's mobile drawing 11.2dm004 will be in 10 + 10, an exhibition that opens on Saturday June 2, 2007 at Marc dePuechredon Gallery (<http://www.puechredon.com>). In Fernández's 11.2dm004 we find some resonance with the visual effects of Bridget Riley's "black and white period." Given that our perceptions are now being reconditioned by the new media, it makes sense to recall the optical experiments of the 1960s. A sister piece titled drawing 12.2dm004, is currently on the Museo Nacional Centro de Arte Reina Sofía's traveling program "el Lienzo es Pintura," curated by Berta Sichel and Celine Brouwez.

A great selection of works will converge in Europe. Douz and Mille's intention at Scope Basel is to capture the extraordinarily idiosyncratic approaches of each of its artists to enrich even further the discerning experience of the public.

Douz and Mille promotes emerging artists through independent curatorial projects in a variety of spaces

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By appointment only

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