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To: ArtNexus
Subject: Douz and Mille is proud to announce its participation in ELA-asia at Art Taipei 2006

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Press Release

Douz and Mille is proud to announce its participation in ELA-asia at Art Taipei 2006.

Opening Night:

May 4th thurs. 7 p.m. – 9 p.m.

Date:

May 5th Fri. 9 th Mon. 2006

Exhibiting time:

10 a.m. – 6 p.m.

Lasts until 5 p.m. on May 9th

Place:

Hua Shan Culture Park
 Building M4 – Booth 203
 Taipei City, Taipei

For general information visit Art Taipei's website at:

www.art-taipei.com/index.htm

Douz & Mille

5602 Mc Lean Drive
 Bethesda, MD 20814
 301.980.9574

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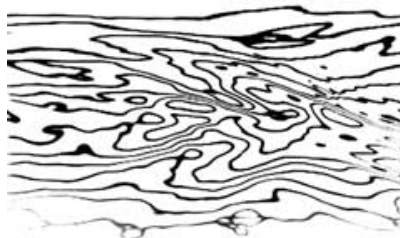
www.douzandmille.com

Contact:

Rody Douzoglou: rody@douzandmille.com

DOUZ & MILLE

ELAasia
 ART TAIPEI 2006



Magdalena Fernández, 12.2dm004
 Series: Mobile Drawings
 Single Channel Video Projection
 DVD, 2:45" loop
 2004/Edited in 2005
 Edition of 5

Douz and Mille is proud to announce its participation in

ELA-asia at Art Taipei 2006

Click on images to
enlarge

D & M's featured artists are Magdalena Fernández and Carolina Sardi and the works from Angela Bonadies, Amalia Caputo, Maria Cristina Carbonell, Mari Carmen Carrillo, Pablo Lopez, Daniela Perego and Cinzia Sarto will also be screened.

The video works presented in ELA-asia 2006 circle around the notion of chance, or the lack of it, and how it affects a composed episode. Through differing interpretations on sequence this group engages in a well thought process and create visually charged works with timing imbedded in them.

Magdalena Fernández

The sensual fluidity of Magdalena Fernández's videos disarms the viewer and takes him to a place only known to him. Place is, as Fernández likes to define it, an environment, the sense of belonging... space. The sensorial prevails over the pictorial and Fernández's formally executed explorations using video add even more tension to the visual polarity suggested in them. Fernández's Mobile Paintings' and Mobile Drawings' impact on our perception of physical reality can only but establish new paradigms.

Carolina Sardi

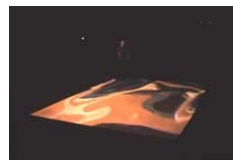
Carolina Sardi has primarily focused on developing a strict and formal language for her sculptural installations. The use of video as medium, however, surprisingly has stripped Sardi's work of its characteristic demureness and allowed her to represent the physical, the virtual and the personal space with a daringly new perspective.

Pablo Lopez

Man's most private surroundings serve as inspiration for Pablo Lopez's environments. His intension is to expose our lack of private moments either because we deliberately avoid them or because our media dominated culture does not permit them.

About Douz & Mille:

Rody Douzoglou, established Douz & Mille to promote Independent Curatorial efforts and Exhibition projects in the Washington, DC area. Since 2002, D & M has been dedicated to representing young and emerging artists with special attention to artists from Latin America. Currently, Douz & Mille's artists include Amalia Caputo, Eugenio Espinoza, Magdalena Fernández, Marcelo Legrand, Pablo Lopez, Daniela Perego and Carolina Sardi. In addition, the works of other artists are handled independently.



Magdalena Fernández
3i000
Video installation
Edition of 5



Carolina Sardi
Walking towards Water
Single Channel Video
Projection
DVD, 1:35" loop
2005/Edition of 3



Carolina Sardi
Hasta q te des Cuenta
Single Channel Video
Projection
DVD, 2:30" loop
2006/Edition of 3



Pablo Lopez
Toilet Feed/Toilet Feedback
Installation at DiVA NY 2006
Single Channel Video Projection, Flash Animation
DVD, 2006/Edition of 5



Pablo Lopez
My Hair has Life/El Pelo de Jesucristo
DVD, 30:00"
2005/Edition of 5

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